To BAND or to BAN

Envisioning street performance scenes in Hong Kong

Developing a comprehensive framework which enables street performance or busking, as vital cultural presence, to support local arts and cultural development, improve social cohesion and urban vibrancy, stimulate creative economy and consumption, and introduce busking as the cultural element favouring tourism.



Identify suitable busking sites in Hong Kong



Provide regulatory recommendation



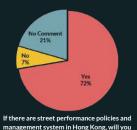
Develop an all-in-one busking platform

Stakeholder Engagement & Background Research

351 Survey Responses 🥕



🔢 Do not know 📙 Disagree 📑 Agree



support street performance?

31 Interviews



2 Urban Culture **Scholars**

2 Tourism Representatives

2 Planners

1 Think Tank Representative **1 District Council** Member

2 Business Owners

1 Venue Attendant

20 Buskers

8 Case Studies





30+ Literature Reviews 🥩









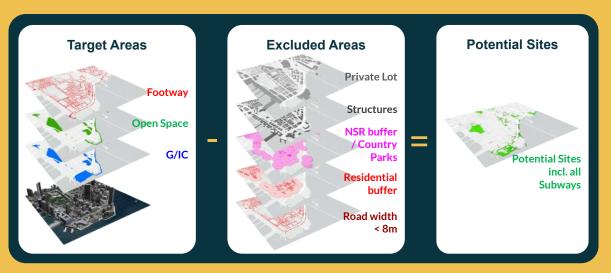


Identification of Suitable Busking Sites

Data Acquisition



Data Analysis



Selection Considerations:

- **Zoning/Land Use**
- **Noise Buffer**
- Pavement Width

Features:

- Amplifier-prohibited Zone
- **✓** License-required Locations
- **Booking Quota**

Real Life Application

